

AMENDMENTS TO THE CLAIMS

This listing of claims will replace all prior versions and listings of claims in the application:

LISTING OF CLAIMS:

1. (Currently Amended) A method for synchronizing content stored in different encoding formats, comprising the steps of:

~~Accessing~~ accessing first content stored at a first format, the first content having timecodes superimposed on its frames;

~~Determining~~ determining the superimposed timecodes of first and second representative frames of the first content;

~~Determining~~ determining the frame numbers corresponding to the first and second representative frames; and

~~Using~~ using the determined timecodes and frame numbers to determine general correspondence information between frame numbers and timecodes of the first format.

2. (Currently Amended) The method of claim 1, further comprising the steps of:
receiving a specification of a portion of first content, the specification including markers indicating the starting and ending frames of the portion; and

~~Using~~ using the correspondence information to determine timecodes for the starting and ending frames of the specified portion.

3. (Currently Amended) The method of claim 2, further comprising the steps of:

~~Accessing~~ accessing the same content stored in a second format and having associated timecodes;

~~Using~~ using the determined starting and ending frame timecodes to retrieving a portion of the second content having timecodes corresponding to the specified portion of first content.

4. (Original) The method of claim 1, wherein the starting mark and ending mark further comprise frame numbers.

5. (Original) The method of claim 1, wherein the superimposed timecodes further comprise timecodes burned into the first frames.

6. (Original) The method of claim 1, wherein the superimposed timecodes further comprise encoded marks.

7. (Original) The method of claim 6, wherein the timecode of at least one of the first and second representative frames is determined by decoding its mark.

8. (Original) The method of claim 1, wherein the timecode of at least one of the first and second representative frames is determined by reading the timecode on the frame.

9. (Original) The method of claim 8, wherein reading is performed using optical character recognition apparatus.

10. (Original) The method of claim 1, wherein the timecode of at least one of the first and second representative frames is determined by prompting a user to view the frame and input its timecode.

11. (Original) The method of claim 1, wherein the timecode of at least one of the first and second representative frames is determined automatically as part of a thumbnail generation process.

12. (Original) The method of claim 1, wherein the timecode of at least one of the first and second representative frames is determined automatically as part of a storyboard generation process.

13. (Currently Amended) A system for synchronizing content stored in different encoding formats, comprising:

~~Storage~~ storage for storing content at a first format, the first content having timecodes superimposed on its frames;

~~Detection~~ detection apparatus for determining the superimposed timecodes of first and second representative frames of the first content;

~~A~~ a first software procedure for determining the frame numbers corresponding to the first and second representative frames; and

~~A~~ a second software procedure for receiving the determined timecodes and frame numbers and ~~determine~~ determining therefrom general correspondence information between frame numbers and timecodes of the first format.

14. (Currently Amended) The system of claim 13, further comprising:

~~A~~ an edit station for receiving a specification of a portion of first content, the specification including markers indicating the starting and ending frames of the portion; and

~~A~~ a third software procedure for using the correspondence information to determine timecodes for the starting and ending frames of the specified portion.

15. (Currently Amended) The system of claim 14, further comprising: ~~A~~ a recall station for accessing the same content stored in a second format and having associated timecodes and using the determined starting and ending frame timecodes to retrieving a portion of the second content having timecodes corresponding to the specified portion of first content.

16. (Original) The system of claim 13, wherein the starting mark and ending mark further comprise frame numbers.

17. (Original) The system of claim 13, wherein the superimposed timecodes further comprise timecodes burned into the first frames.

18. (Original) The system of claim 13, wherein the superimposed timecodes further comprise encoded marks.

19. (Original) The system of claim 18, wherein the timecode of at least one of the first and second representative frames is determined by decoding its mark.

20. (Original) The system of claim 13, wherein the timecode of at least one of the first and second representative frames is determined by reading the timecode on the frame.

21. (Original) The system of claim 20, wherein reading is performed using optical character recognition apparatus.

22. (Original) The system of claim 13, wherein the timecode of at least one of the first and second representative frames is determined by prompting a user to view the frame and input its timecode.

23. (Original) The system of claim 13, wherein the timecode of at least one of the first and second representative frames is determined automatically as part of a thumbnail generation process.

24. (Original) The system of claim 13, wherein the timecode of at least one of the first and second representative frames is determined automatically as part of a storyboard generation process.

25. (Currently Amended) A program product containing instructions executable by a computer, the instructions embodying a method for synchronizing content stored in different encoding formats, comprising the steps of:

~~Aeesssing~~ accessing content stored at a first format, the first content having timecodes superimposed on its frames;

~~Determining~~ determining the superimposed timecodes of first and second representative frames of the first content;

~~Determining~~ determining the frame numbers corresponding to the first and second representative frames; and

~~Using~~ using the determined timecodes and frame numbers to determine general correspondence information between frame numbers and timecodes of the first format.

26. (Currently Amended) The method of claim 25, further comprising the steps of:

receiving a specification of a portion of first content, the specification including markers indicating the starting and ending frames of the portion; and

~~Using~~ using the correspondence information to determine timecodes for the starting and ending frames of the specified portion.

27. (Currently Amended) The method of claim 26, further comprising the steps of:

~~Accessing~~ accessing the same content stored in a second format and having associated timecodes;

~~Using~~ using the determined starting and ending frame timecodes to retrieving a portion of the second content having timecodes corresponding to the specified portion of first content.

28. (Original) The method of claim 25, wherein the starting mark and ending mark further comprise frame numbers.

29. (Original) The method of claim 25, wherein the superimposed timecodes further comprise timecodes burned into the first frames.

30. (Original) The method of claim 25, wherein the superimposed timecodes further comprise encoded marks.

31. (Original) The method of claim 30, wherein the timecode of at least one of the first and second representative frames is determined by decoding its mark.

32. (Original) The method of claim 25, wherein the timecode of at least one of the first and second representative frames is determined by reading the timecode on the frame.

33. (Original) The method of claim 32, wherein reading is performed using optical character recognition apparatus.

34. (Original) The method of claim 25, wherein the timecode of at least one of the first and second representative frames is determined by prompting a user to view the frame and input its timecode.

35. (Original) The method of claim 25, wherein the timecode of at least one of the first and second representative frames is determined automatically as part of a thumbnail generation process.

36. (Original) The method of claim 25, wherein the timecode of at least one of the first and second representative frames is determined automatically as part of a storyboard generation process.

37. (New) The method of claim 1, wherein the content is compressed video content, and the frames are individual viewable frames thereof.

38. (New) The system of claim 13, wherein the content is compressed video content, and the frames are individual viewable frames thereof.

39. (New) The method of claim 25, wherein the content is compressed video content, and the frames are individual viewable frames thereof.

40. (New) A method for synchronizing video content stored in different encoding formats, comprising the steps of:

accessing a first video content stored in a first format with timecodes superimposed on individual ones of its constituent video frames;

determining the superimposed timecodes of a first constituent video frame and a second constituent video frame;

determining a frame number of the first constituent video frame and the second constituent video frame; and

using the determined timecodes and frame numbers to determine general correspondence information between constituent frame numbers and timecodes of the first format.

41. (New) A system for synchronizing content stored in different encoding formats, comprising:

storage for storing a first video content in a first format with timecodes superimposed on individual ones of its constituent video frames;

detection apparatus for determining the superimposed timecodes of a first constituent video frame and a second constituent video frame;

a first software procedure for determining a frame number of the first constituent video frame and the second constituent video frame; and

a second software procedure for receiving the determined timecodes and constituent frame numbers and determining therefrom general correspondence information between constituent frame numbers and timecodes of the first format.

42. (New) A program product containing instructions executable by a computer, the instructions embodying a method for synchronizing content stored in different encoding formats, comprising the steps of:

accessing a first video content stored in a first format with timecodes superimposed on individual ones of its constituent video frames;

determining the superimposed timecodes of a first constituent video frame and a second constituent video frame;

determining a frame number of the first constituent video frame and the second constituent video frame; and

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using the determined timecodes and frame numbers to determine general correspondence information between constituent frame numbers and timecodes of the first format.